



4628

MUSICALIA



# Humoresca.

Pour

PIANO

composée  
par

## M.M. BIERNACKI.

Pr. Fl. 1.20.  
Mk. 2.-

*Tous les arrangements réservés.*

*Propriété de Editeurs pour tous pays.*

LEMBERG,

Jakubowski & Zadurawicz.

VARSOVIE

Gebethner & Wolff, „Echo” Magasin de Musique.

LEIPZIG,

Breitkopf & Härtel.

Lith. v. F.M. Geidel, Leipzig.

G. GEBETHNER & S.  
SKŁAD NUT  
KRAKÓW, Rynek 23.



## Humoresca.

Mus.

M. M. Biernacki.

**Piano.** *Con moto. m.d.*

*f* *m.g.* *p* *m.g.* *la melodia ben pronunziato e con grazia*

*Ped.* *\** *p* *con Pedale*

*simile*

*cresc.* *f* *Ped.*

*m.g.* *rubato* *2* *4* *rall.* *mp* *a tempo* *Ped.*





First system of musical notation. The treble staff contains a melodic line with various ornaments and a final measure marked *m.g.* and *a tempo*. The bass staff features a bass line with a *red.* marking below it.

Second system of musical notation. The treble staff begins with the instruction *marcato il canto*. The bass staff includes a *mp* marking and a *red.* marking below it. The system concludes with a *m.g.* marking.

Third system of musical notation. The treble staff contains a melodic line with fingerings 5 and 5. The bass staff includes fingerings 3, 4, 1, 2, 3, and 1.

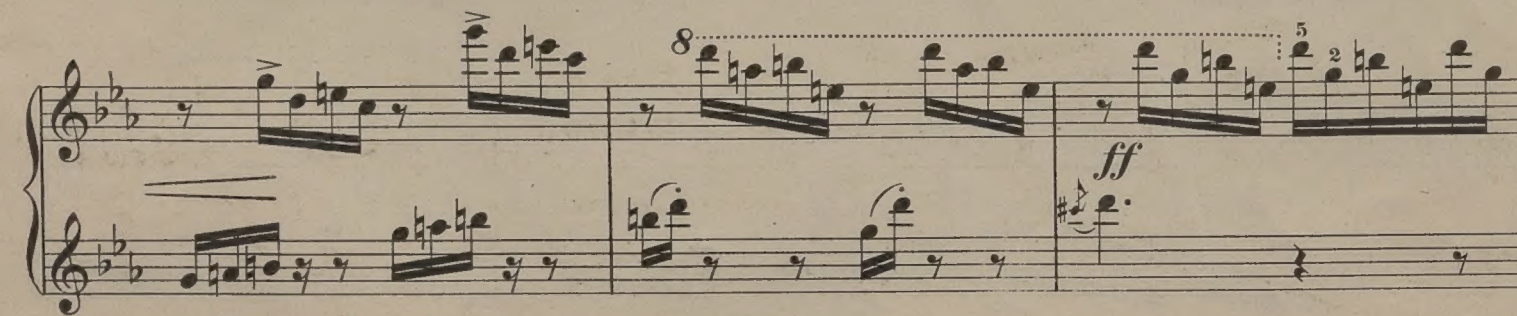
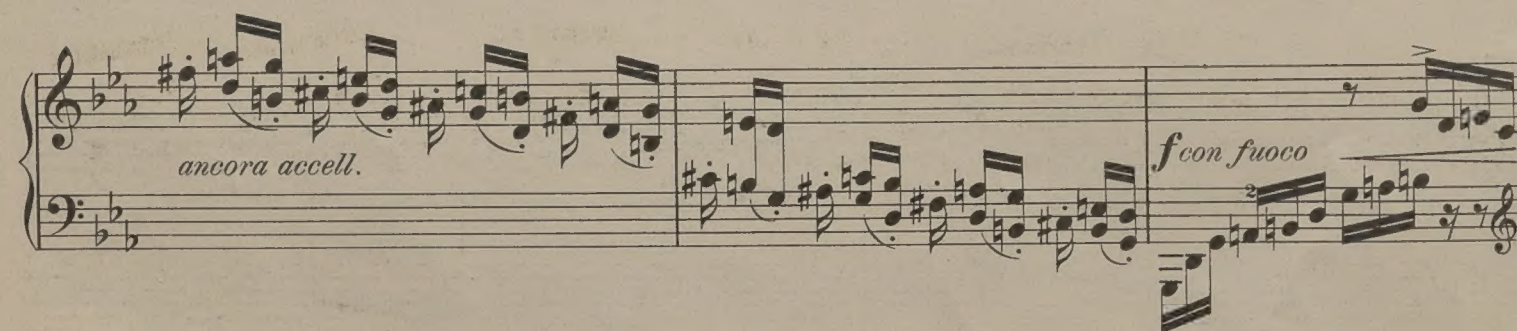
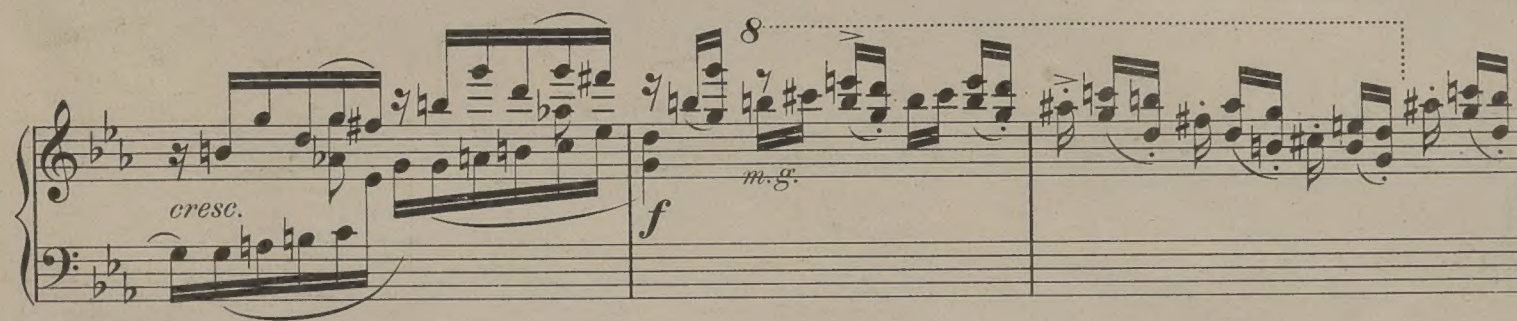
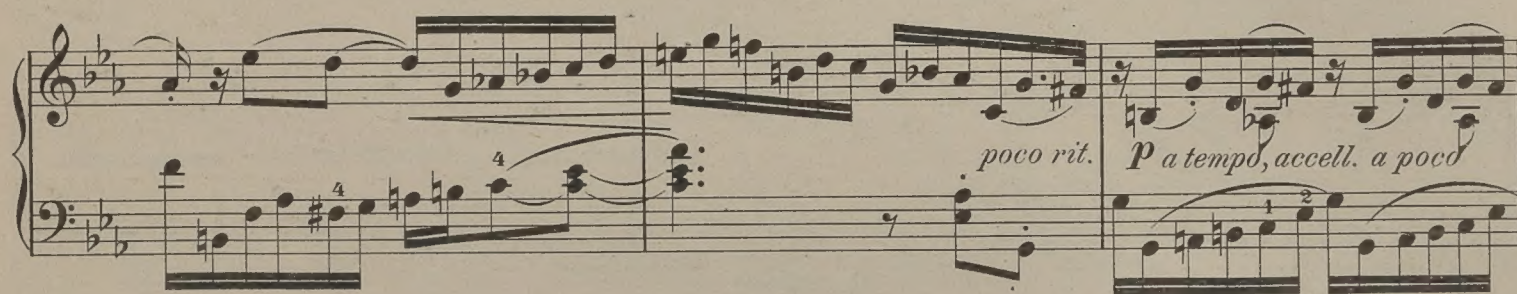
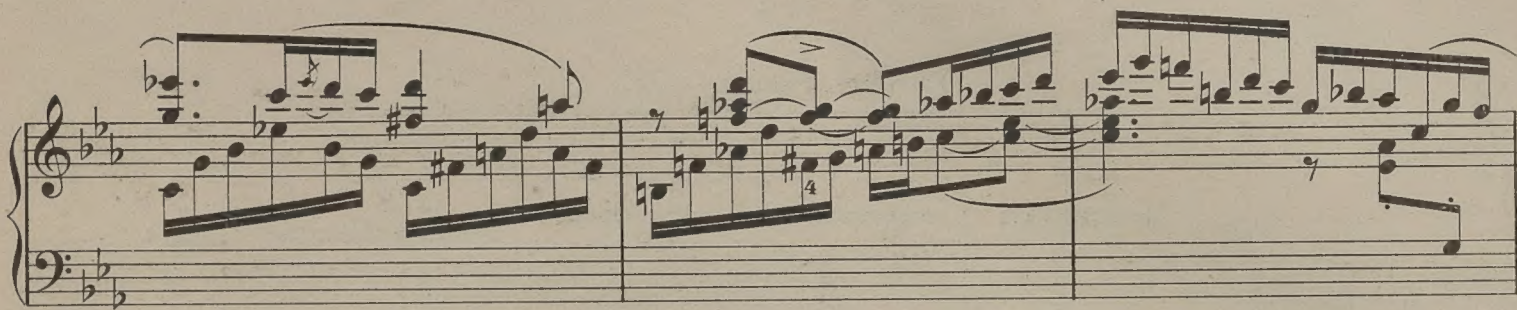
Fourth system of musical notation. The treble staff includes a *cresc.* marking. The bass staff includes fingerings 3, 1, 3, and 4.

Fifth system of musical notation. The treble staff includes a *m.d.* marking. The bass staff includes a *f* marking, a *m.g.* marking, and a *p soavemente legato* marking.

Sixth system of musical notation. The treble staff includes a *cresc.* marking. The bass staff includes fingerings 3, 4, 5, 2, 1, 2, 5, 2, and 3.



Sibl. Jag.





**Tempo I. la melodia marcato come prima**

The musical score consists of six systems of staves. The first system includes the title **Tempo I. la melodia marcato come prima**. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *m.d.* (mezzo-dolce) and *mp* (mezzo-piano) are used, along with tempo markings *(poco rit.)* and *(a tempo)*. The first system also includes the instruction *dim. e rit.* (diminuendo e ritardando). The second system features a *cresc.* (crescendo) marking. The third system includes a *rit.* (ritardando) marking and a *Red.* (Ritardando) instruction. The fourth system includes a *simile* marking and a *schierzando* marking. The fifth system includes a *ten.* (tenu) marking. The sixth system includes a *cresc. ed animato* (crescendo ed animato) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*m.d.* *mp* *(poco rit.)* *(a tempo)*

*dim. e rit.*

*cresc.*

*rit.* *a tempo* *schierzando* *simile*

*ten.*

*cresc. ed animato*



8

*f a tempo*

*f*

*Red.*

*p poco più tranquillo marcato*

*con anima*

*molto espress.*

*sempre f m.g.*

*ff poco più sostenuto*

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First system of musical notation. Treble and bass staves. Includes markings: *m.g.*, *pesante*, *rall.*, *a tempo*, *pp*, *non legato*, and *ped.*

Second system of musical notation. Treble and bass staves. Includes marking: *cresc.*

Third system of musical notation. Treble and bass staves. Includes markings: *p*, *agitato cresc. molto*, *f*, *brillante*, and *ped.*

Fourth system of musical notation. Treble and bass staves. Includes marking: *ped.*

Fifth system of musical notation. Treble and bass staves. Includes markings: *lento e sonore*, *pesante*, *rit.*, *delicato*, *accell.*, and *ped.*

Sixth system of musical notation. Treble and bass staves. Includes markings: *m.d.*, *a tempo*, *leggiere*, *f*, *p*, *ten.*, and *ped.*



